

革胡

幻想曲  
秦・兵馬俑

彭修文

革胡

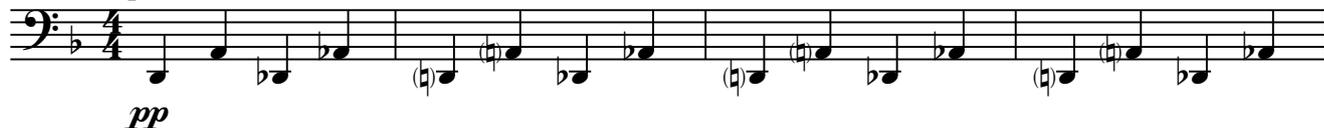
# 幻想曲 秦·兵馬俑

彭修文

一、軍整肅，封禪遨遊幾時休

不快的進行

*pizz*



*pp*

5



9



13



17



21



*p*

25



*mp*

*p*

29

*arco*



*mf*

33



37



41



45



49



53



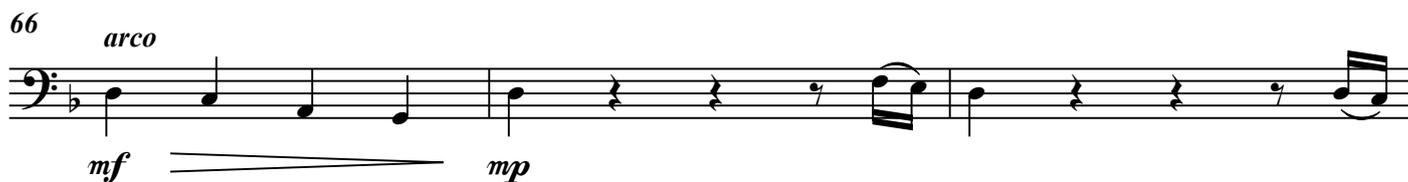
57



62



66 *arco*

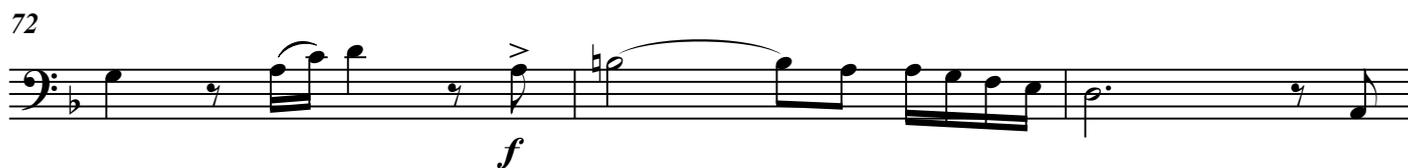


*mf* *mp*

69



72



*f*

75



*mf*

78



81



*f*

84



*f*

88



*f*

91 *pizz.*

*mp*

95

*mp* *arco*

99

*mp*

104 小快板，緊張地 ♩ = 144

*f*

108

112

116 威武雄壯地

*f* 6

6 幻想曲《秦·兵馬俑》- 革胡

堂皇絢麗，有氣派地

124 *div.*

*f*

128

132

136

*pizz.*  
*mf*

140

144

148

*arco*  
*mp*

152

*f*

156 漸慢

慢起漸快

*sfp*

160

*mp*

Musical notation for measures 160-162, bass clef, key signature of two sharps (F# and C#). The music consists of chords and short melodic fragments.

163

Musical notation for measures 163-165, bass clef, key signature of two sharps. The music consists of chords and short melodic fragments.

166

*f*

Musical notation for measures 166-169, bass clef, key signature of two sharps. The music consists of sustained chords.

170

Musical notation for measures 170-173, bass clef, key signature of two sharps. The music consists of a melodic line with eighth notes.

174

*ff*

Musical notation for measures 174-177, bass clef, key signature of two sharps. The music consists of a melodic line with eighth notes and rests.

178

*f*

Musical notation for measures 178-181, bass clef, key signature of two sharps. The music consists of a melodic line with eighth notes.

182

*f* *mf* (一指奏)

Musical notation for measures 182-184, bass clef, key signature of two sharps. The music consists of a melodic line with eighth notes and rests. A dynamic change from *f* to *mf* is indicated. A performance instruction "(一指奏)" is written above the notes in measure 184.

185

*f*

Musical notation for measures 185-187, bass clef, key signature of two sharps. The music consists of a melodic line with eighth notes and rests.

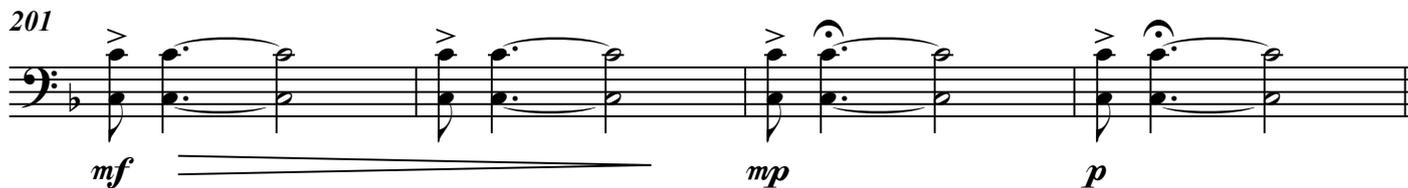
188

7 4

Musical notation for measures 188-191, bass clef, key signature of two sharps. The music consists of sustained chords. The number "7" is written above the first measure and "4" above the second measure.

逐漸地慢，弱

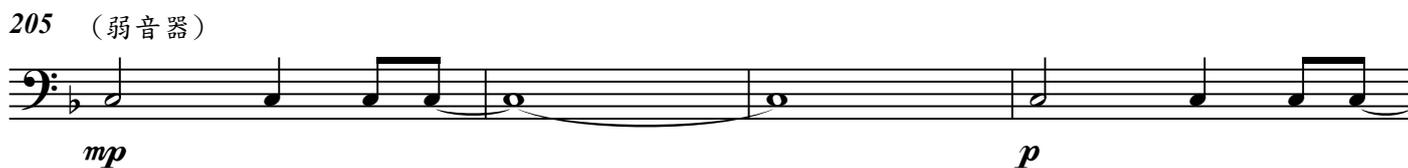
201



*mf* *mp* *p*

二、春閨夢，征人思歸相思苦 緩慢，寂靜地

205 (弱音器)



*mp* *p*

209

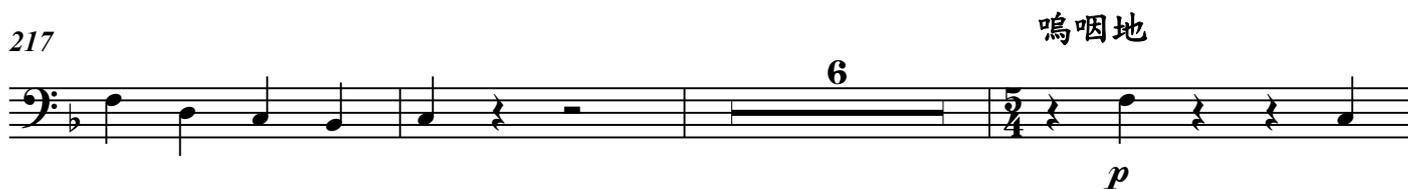


*pizz.*

213



217



嗚咽地

6

*p*

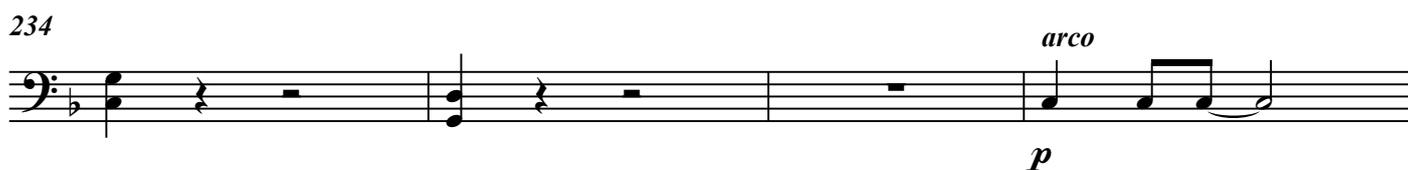
226



230



234



*arco*

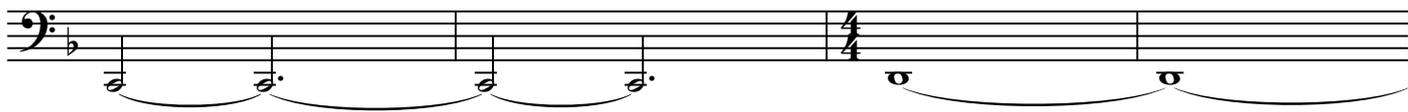
*p*

238

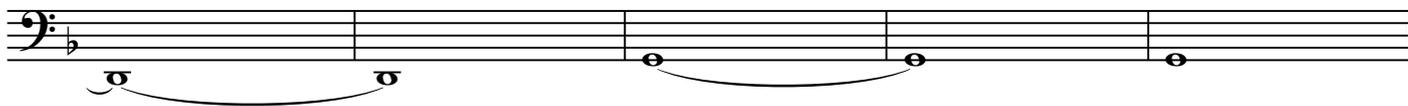


*p*

242



246



251



255 (約 ♩ = 52 - 54) 較自由地，悽苦，思念 清空的，回憶的，稍慢  
(弱音器完)

2 10 9

276



280



284



288 (彭修文取消289小節)

289

292

漸慢



10

幻想曲《秦·兵馬俑》- 革胡

296 夢

驚夢

9

*p*

308

*mp* *mf*

312

稍快

*f* *ff*

316

319

*mf*

322

*f*

325

*f* *mf*

三、大轟懸，關山萬里共雪寒

328

*mp*

332

336

*mp* *mf*

340

漸慢 *f*

Allargando

威武雄壯地

344 *div.*

*f*

348

352

356

*mf* *unis.*

360

364

3

369

*mf* *mp*

373

*p* *pp*

377

*mp* *sfp*

381 慢

*pp*

385

*mf*

389 (389a) (389b)

*mf*

392

*mf*

396

*mp*

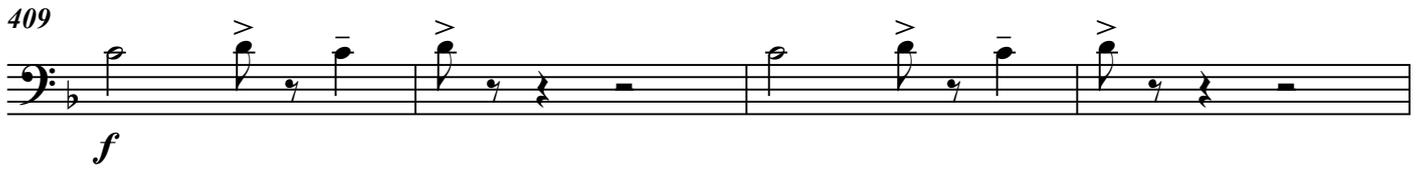
400

*mp*

405



409



413

