

幻想曲 秦·兵馬俑

彭修文

一、軍整肅，封禪遨遊幾時休

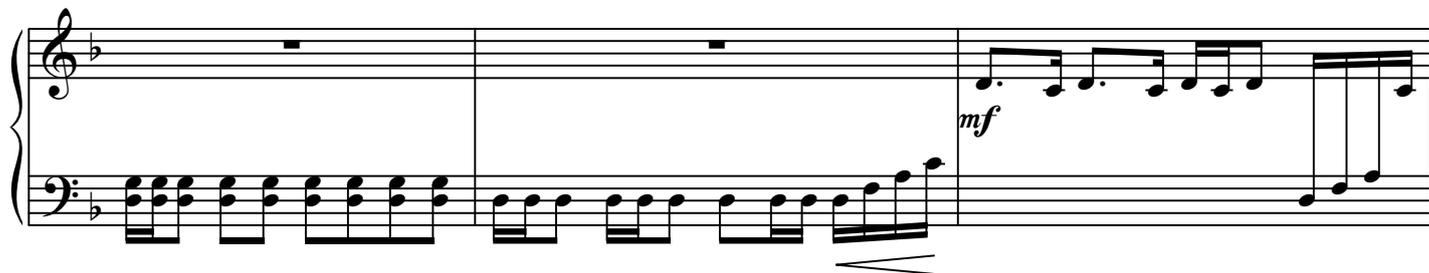
不快的進行 20



23



26



29



32



35



38



2

幻想曲《秦·兵馬俑》- 揚琴

46

f

50

53

56

mf

61

64

mp

67

mp

Musical notation for measures 67-70, featuring a continuous eighth-note accompaniment in the right hand and chords in the left hand. The dynamic is marked *mp*.

70

Musical notation for measures 70-73, continuing the eighth-note accompaniment. The dynamic remains *mp*.

73

Musical notation for measures 73-76, with the right hand playing chords and the left hand playing eighth notes. The dynamic is marked *mf*.

76

Musical notation for measures 76-79, featuring a more active right hand with eighth notes and chords, and a left hand with chords. The dynamic is *mf*.

79

Musical notation for measures 79-82, with a *cresc.* marking. The right hand has a more melodic line with eighth notes, and the left hand has chords. The dynamic is *cresc.*

82

Musical notation for measures 82-89, including a four-measure rest in the right hand. The dynamic is marked *f*.

89

Musical notation for measures 89-93, showing a grand staff with a four-measure rest in the right hand and a rhythmic accompaniment in the left hand. The dynamic is marked *mp*.

93

Musical notation for measures 93-96, featuring a grand staff with a four-measure rest in the right hand and a rhythmic accompaniment in the left hand. The dynamic is *mp*.

4

幻想曲《秦·兵馬俑》- 揚琴

104 小快板，緊張地 ♩ = 144



109

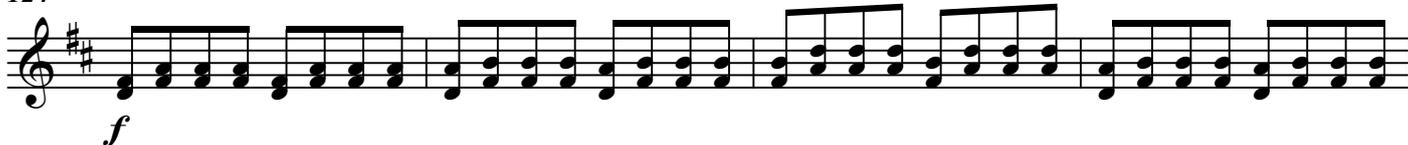


威武雄壯地

114



124 堂皇絢麗，有氣派地



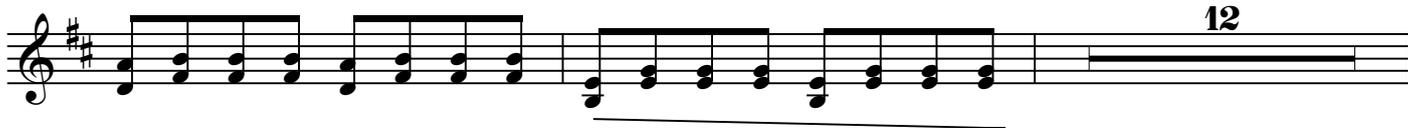
128



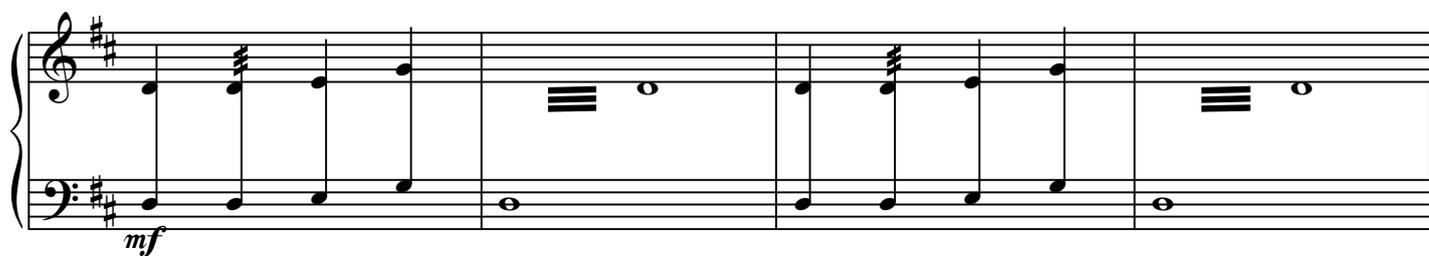
132



136



150



154

漸慢

慢起漸快



166

f

170

174

ff

178

f

182

f *mf*

186

f

逐漸地慢，弱

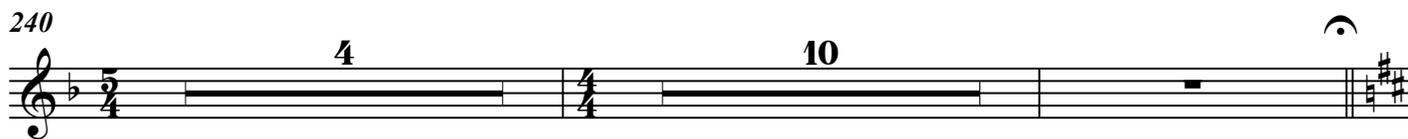
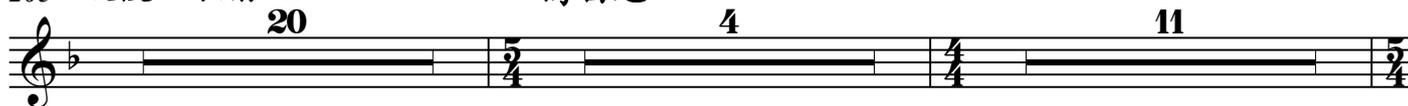
190

7 6

二、春閨夢，征人思歸相思苦

205 緩慢，寂靜地

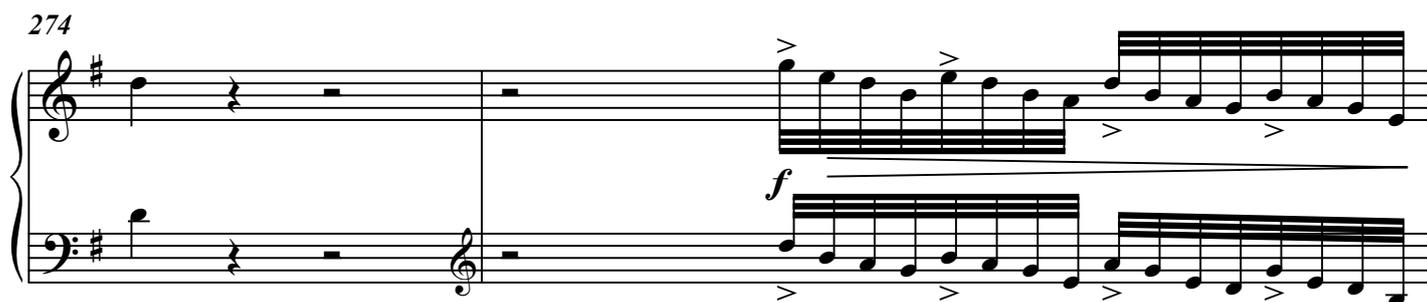
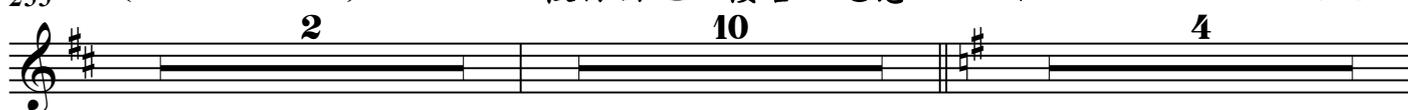
嗚咽地



255 (約 ♩ = 52 - 54)

較自由地，悽苦，思念

清空的，回憶的，稍慢



278 (齊奏) *mp*

281 *p*

284 (反竹) *mf*

288 (彭修文取消289小節) (正竹) *mp*

292 (反竹) 漸慢

8

幻想曲《秦·兵馬俑》- 揚琴

296

夢

驚夢

(正竹)

9 2

310

314

稍快

318

324

328

三、大轟懸，關山萬里共雪寒

331

334

337

341 漸慢

f

Allargando
344 威武雄壯地

f

348

352

356

mf

360

364

381 慢

8 (389a) (389b) 2

392



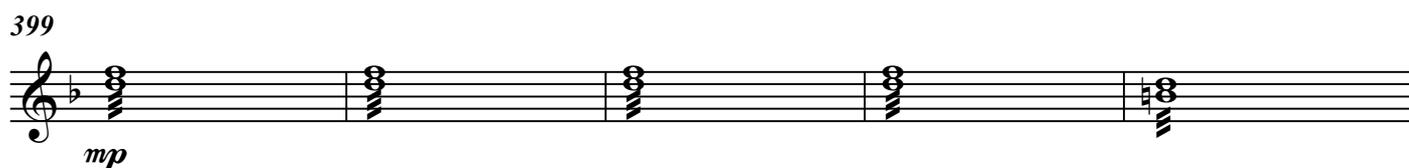
f

396



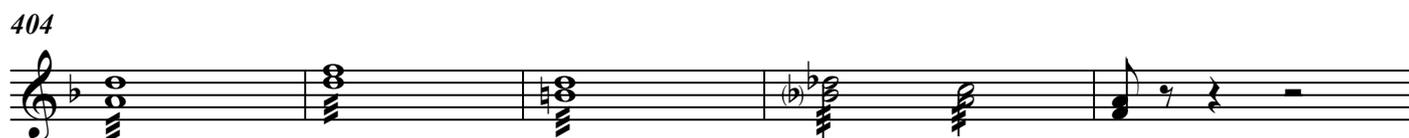
f

399



mp

404



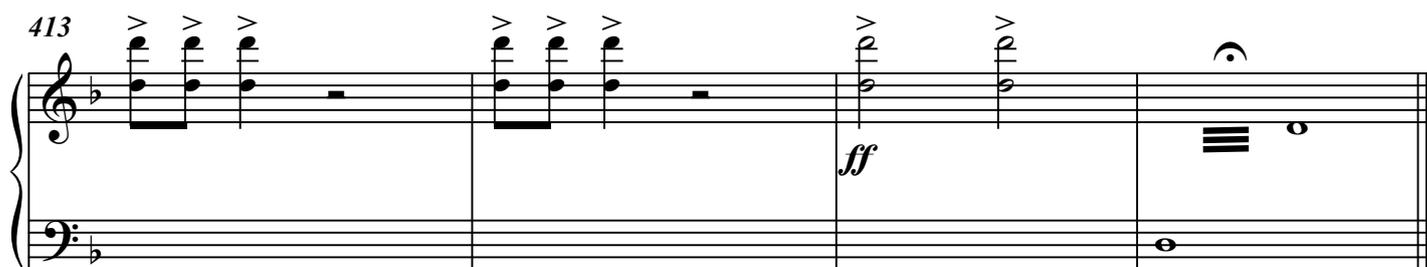
mp

409



f

413



f