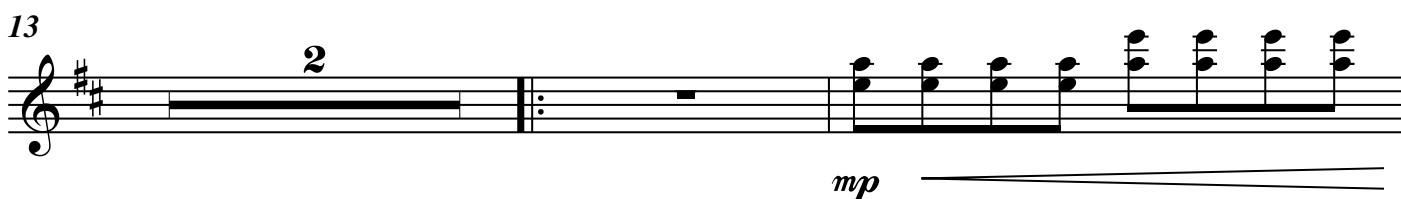
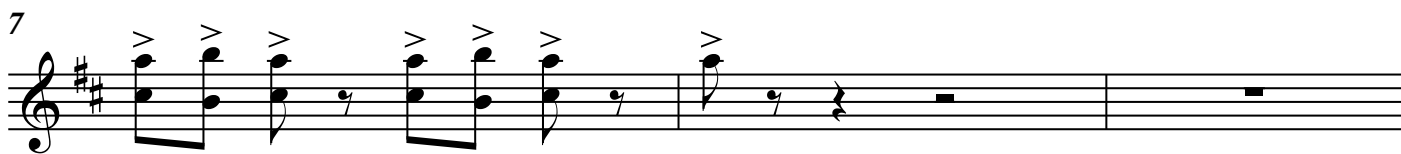


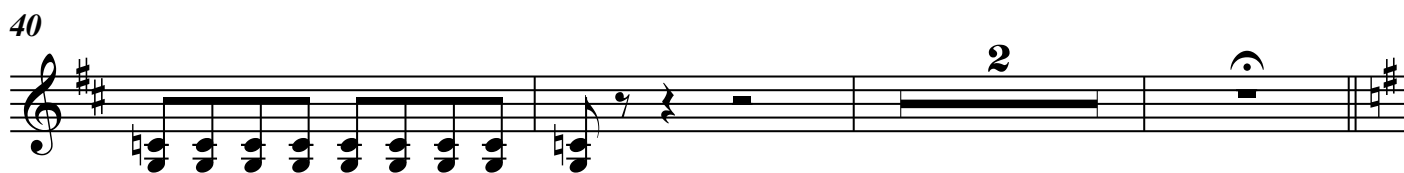
揚琴

《慶典序曲》

(中級)

熱情地快板 ♩ = ca.120





V.S.

如歌地慢板 $\text{♩} = \text{ca.}102$

45 *mp*

48

51

54

57 *mf*

60

63

66

69

72



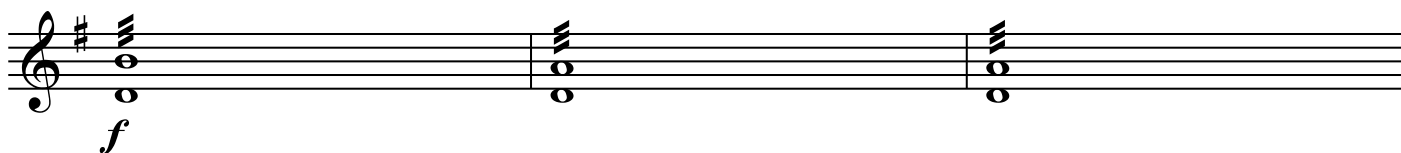
75



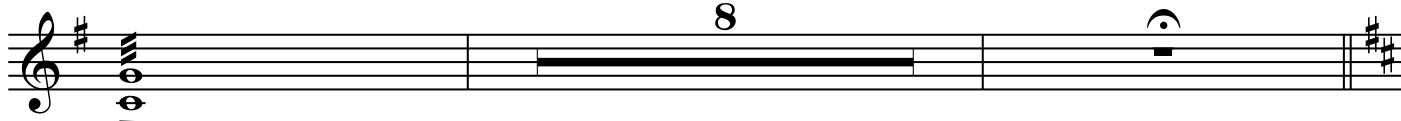
78



81



84



94



熱情地快板 ♩ = ca.120

97



100



103



106 **2** *mp*

110 *f* *mf*

113

116

119 **3** *f*

124 *mp*

127 1.

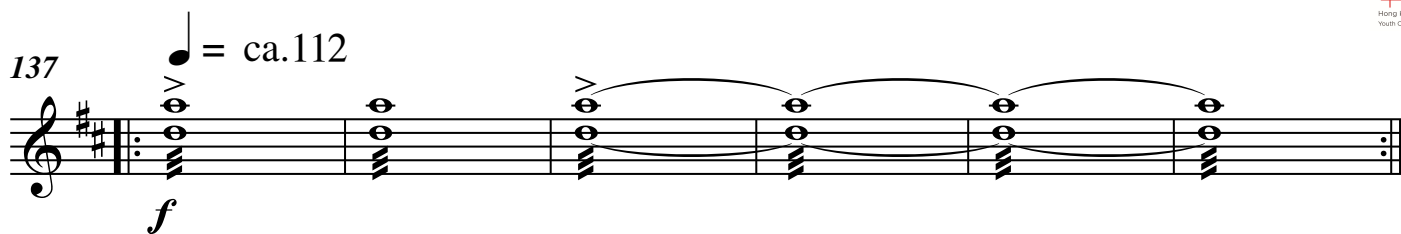
130 2. **2** *rit.*

134 *mf*

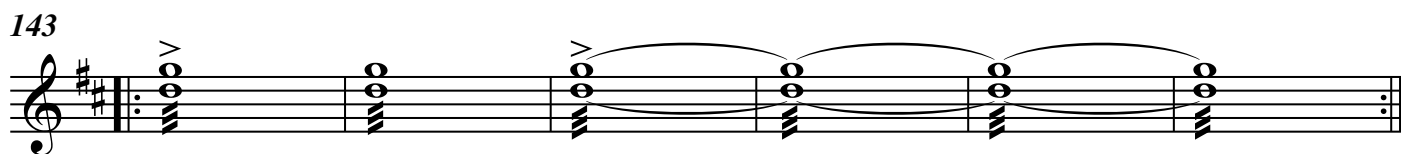
Detailed description: This is a musical score for a Guqin piece titled '慶典序曲' (Festive Prelude) at an intermediate level. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, numbered 106 to 134. The first staff (106) begins with a double bar line and a '2' above it, indicating a second ending. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 3/4 time signature change occurs at measure 119. The score includes first and second endings at measures 127 and 130, and a *rit.* (ritardando) marking at measure 130. The final measure (134) ends with a double bar line.

137 $\bullet = \text{ca.}112$

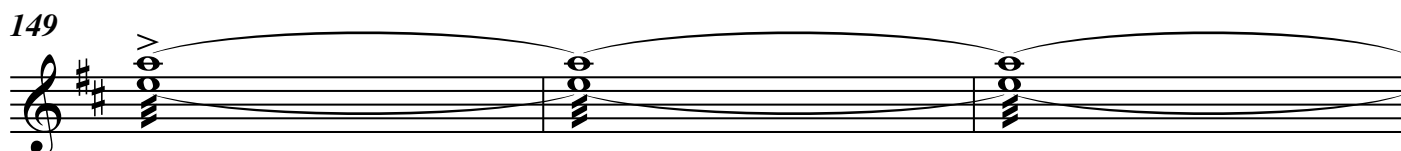
f



143

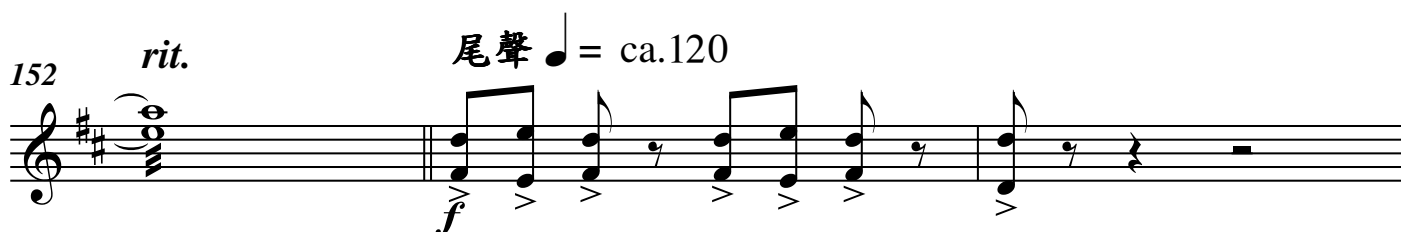


149



152 *rit.* 尾聲 $\bullet = \text{ca.}120$

f



155

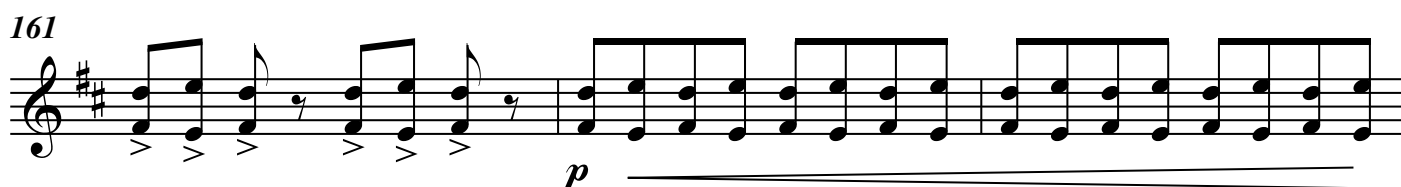


158



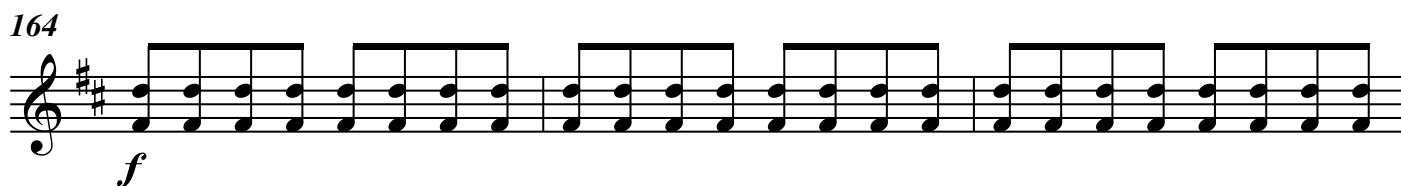
161

p



164

f



167

sf

